

Bologna, November 4th 2014

Dear Naum,

I've heard what's happening in Moscow and I'm simply stunned.

If one was ever to pick an ideal archive director that would be you; if one was ever to chose, in the world, a true place for the soul and for those who love and care about cinema, its past and future, that would be the Film Museum in Moscow.

By its own DNA cinema is an art form that goes beyond the very idea of nationality. What you did for the preservation, the dissemination and research of cinema was extremely important for a whole international community of cinema lovers. What you did was not only crucial for a better and deeper understanding of Russian culture, but also allowed us to have a better grasp of th world cinema history, and of the human beings who made it.

The threat of your eviction from the Film Museum is a threat to all institutions working to safeguard the memory of cinema.

This is why we are going to share this e-mail to all the artists, archivists, scholars and followers of Il Cinema Ritrovato, so that each of them can send his/her support to the BFI address and do anything possible so that the experience and activity of the Moscow Film Museum can carry on.

With most grateful regards,
Gian Luca Farinelli
Director Cineteca di Bologna