

NFSA

STAKEHOLDER WORKSHOPS

ADELAIDE, Monday 20 October

TIME AND VENUE	THEMES
<p>9:30am-12:30pm</p> <p>Board Room</p> <p>South Australian Film Corporation (SAFC)</p> <p>Adelaide Studios</p> <p>226 Fullarton Road</p> <p>Glenside</p>	<p>GREATER ACCESSIBILITY:</p> <ul style="list-style-type: none"> • How do you want to access your national audiovisual collection? Discoverability and “fit for purpose” platforms. • Do State Library access centres serve their purpose? How valuable is a physical presence for the NFSA in the age of online access? <p>SCREEN CULTURE:</p> <ul style="list-style-type: none"> • How can the NFSA support a vibrant screen culture in South Australia, and beyond? • Best practice access and outreach model – Is it going to be online? Film societies/screen lending collection? Or a focus on festivals? <p>NON-GOVERNMENT SOURCES OF FUNDING:</p> <ul style="list-style-type: none"> • What kind of support or subscription could the NFSA launch that you / your family / friends / neighbours would want to be a part of?

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BRISBANE, Tuesday 28 October

TIME AND VENUE	THEMES
<p>9:30am-12:30pm</p> <p>Judith Wright Centre of Contemporary Arts</p> <p>Level 2, 420 Brunswick St</p> <p>Fortitude Valley</p>	<p>GREATER ACCESSIBILITY:</p> <ul style="list-style-type: none"> • How do you want to access your national audiovisual collection? Discoverability and “fit for purpose” platforms. <p>OUTREACH ACTIVITIES:</p> <ul style="list-style-type: none"> • What would our public programs in Queensland ideally look like? <p>NON-GOVERNMENT SOURCES OF FUNDING:</p> <ul style="list-style-type: none"> • What kind of support or subscription could the NFSA launch that you / your family / friends / neighbours would want to be a part of?

MELBOURNE, Thursday 13 November

TIME AND VENUE	THEMES
<p>9:30am-12:30pm</p> <p>Australian Centre for the Moving Image (ACMI)</p> <p>Federation Square</p> <p>Flinders St</p> <p>Melbourne</p>	<p>GREATER ACCESSIBILITY:</p> <ul style="list-style-type: none"> • How do you want to access your national audiovisual collection? Discoverability and “fit for purpose” platforms. • Do people understand the difference between ACMI and NFSA? Does the state access centre partnership confuse the market? <p>SCREEN CULTURE:</p> <ul style="list-style-type: none"> • How can the NFSA support a vibrant screen culture in Victoria, and beyond? • Best practice access and outreach model – Is it going to be online? Film societies/screen lending collection? Or a focus on ACMI and festivals? <p>NON-GOVERNMENT SOURCES OF FUNDING:</p> <ul style="list-style-type: none"> • What kind of support or subscription could the NFSA launch that you / your family / friends / neighbours would want to be a part of?

PERTH, Tuesday 25 November

TIME AND VENUE	THEMES
<p>9:30am-12:30pm</p> <p>ScreenWest</p> <p>Gordon Stephenson House</p> <p>140 William St</p> <p>Perth</p>	<p>GREATER ACCESSIBILITY:</p> <ul style="list-style-type: none"> • How do you want to access your national audiovisual collection? Discoverability and “fit for purpose” platforms. • Do State Library access centres serve their purpose? How valuable is a physical presence for the NFSA in the age of online access? <p>OUTREACH ACTIVITIES:</p> <ul style="list-style-type: none"> • What would our public programs in Western Australia ideally look like? <p>NON-GOVERNMENT SOURCES OF FUNDING:</p> <ul style="list-style-type: none"> • What kind of support or subscription could the NFSA launch that you / your family / friends / neighbours would want to be a part of?

CANBERRA, Monday 3 December

TIME AND VENUE	THEMES
<p>9:30am-12:30pm</p> <p>NFSA</p> <p>McCoy Circuit</p> <p>Acton</p>	<p>GREATER ACCESSIBILITY:</p> <ul style="list-style-type: none"> • How do you want to access your national audiovisual collection? Discoverability and “fit for purpose” platforms. • What would an ideal ACT/regional access centre look like? • If you could reinvent the NFSA’s presence in the ACT – what would it look like? <p>NON-GOVERNMENT SOURCES OF FUNDING:</p> <ul style="list-style-type: none"> • What kind of support or subscription could the NFSA launch that you / your family / friends / neighbours would want to be a part of? <p>VOLUNTEER PROGRAM:</p> <ul style="list-style-type: none"> • What could an NFSA volunteer program do? What would it take to get you involved?

SYDNEY, Thursday 4 December

TIME AND VENUE	THEMES
<p>9:30am-12:30pm</p> <p>TBC – please check www.nfsa.gov.au for updates</p>	<p>NON-GOVERNMENT SOURCES OF FUNDING:</p> <ul style="list-style-type: none">• What kind of support or subscription could the NFSA launch that you / your family / friends / neighbours would want to be a part of? <p>FOOTAGE SALES:</p> <ul style="list-style-type: none">• The NFSA is caught between the need for cost recovery/profit from footage sales, and our aspiration as the “Creator’s Archive” to support new production. What model of footage licensing can you imagine or have you seen work to bridge this gap? <p>GREATER ACCESSIBILITY:</p> <ul style="list-style-type: none">• If you could reinvent the NFSA’s presence in New South Wales – what would it look like?• Discoverability and “fit for purpose” platforms.